

1902  
Nov. 22  
Loch

CATALOGUE  
OF  
PICTURES BY OLD MASTERS

OF  
MISS C. E. YOUNGE  
Deceased, late of The Edge, Sheffield

*Sold by Order of the Executors;*

ALSO

PICTURES

THE PROPERTY OF A LADY

[= RADCLIFFE (MRS. RAYMOND) ]; et al.  
AND FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 22, 1902,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

2617-511

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, NOVEMBER 22, 1902,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of the Executors of  
MISS C. E. YOUNGE, deceased, late of The  
Edge, Sheffield.*

## ENGLISH SCHOOL.

G. MORLAND.

- 1 A COAST SCENE, with shipwreck and figures  
18 in. by 24 in.

R. WILSON, R.A.

- 2 A LANDSCAPE, with tower and figures  
*On panel*—16 in. by 20½ in.

R. WILSON, R.A.

- 3 ADRIAN'S VILLA, ROME  
17½ in. by 14 in.

*Sheffield*



R. WILSON, R.A.

- 30  
4 THE RUINS OF THE VILLA OF MECENAS, TIVOLI  
17 in. by 14 in.

R. WILSON, R.A.

- 15  
5 A VIEW NEAR TIVOLI, with two figures and a dog  
10 in. by 14 in.

R. WILSON, R.A.

- 12  
6 A RUINED TOWER BY A LAKE  
7 in. by 9 in.

R. WILSON, R.A.

- 13  
7 A LAKE SCENE: Evening  
8½ in. by 13 in.
- Richardson

R. WILSON, R.A.

- 6  
8 A VIEW NEAR TIVOLI  
9½ in. by 13 in.

R. WILSON, R.A.

- 21  
9 A LAKE SCENE, with a villa and figures  
17 in. by 23 in.

R. WILSON, R.A.

- 5  
10 A ROCKY LANDSCAPE, with stream and figures  
On panel—10½ in. by 11½ in.

## DUTCH AND GERMAN SCHOOLS.

N. BERCHEM.

11 VERTUMNUS AND POMONA

*On panel—10½ in. by 13 in.**Other*

J. BOTH.

12 A ROAD BY A LAKE, with tower, peasants and animals

*On panel—15 in. by 19 in.**Robinson*

J. AND A. BOTH.

13 A HILLY LANDSCAPE, with travelling peasants on a road

*32 in. by 41 in.**A. Smith*

L. CRANACH.

14 PORTRAIT OF FRANCIS VON SICHINGEN, with coats-of-arms

*On panel—15½ in. by 10½ in.**A*  
J. G. CUYP.

15 A GENTLEMAN, seated at a table, holding a letter

*On panel—14 in. by 10 in.**Aschard*  
DUTCH SCHOOL.

16 A POOL IN A WOOD, with two figures

*On panel—26½ in. by 20½ in.**Phillips*

P. DE KONING.

17 A VIEW OF A RIVER, with windmills, buildings and boats

*On panel—19 in. by 25 in.**A. Janin*

F. MOUCHERON.

- 12 18 A HILLY LANDSCAPE, with muleteer on a road to the left  
20½ in. by 25 in.

A. VAN DER NEER.

- 120 19 A RIVER SCENE, with boats and anglers: Evening  
On panel—13 in. by 18 in.

A. VAN DER NEER.

- 26 20 A RIVER SCENE, with barge and figures: Moonlight  
On panel—8 in. by 10 in.

A. VAN DER NEER.

- 9½ 21 CHILDREN ROUND A BONFIRE  
On panel—14 in. by 13 in.

A. VAN DER NEER.

- 150 22 A RIVER SCENE, with village, and men fishing: Moonlight  
On panel—9 in. by 8 in.

OSTADE.

- 29 23 FIGURES BEFORE AN INN  
On panel—12 in. by 13½ in.

E. VAN DER POEL.

- 10½ 24 THE BEACON  
On panel—14 in. by 13 in.

REMBRANDT.

- 24 25 TWO MEN READING BY LANTERN LIGHT  
On panel—9½ in. by 8 in.



JAN STEEN.

20 26 FIGURES PLAYING TRIC-TRAC

On panel—16 in. by 14 in.  
- (64 x 7 - 9.50)

M. Col.

J. RUYSDAEL.

27 A FOREST SCENE, with sheep

On panel—31 in. by 28 in.

J. RUYSDAEL.

28 A WOODY RIVER, with sandy bank, cottage and boat

On panel—20½ in. by 26½ in.  
(64 x 7 - 7.50)

Tooth

J. VAN STRY.

8 29 CATTLE ON THE BANK OF A RIVER

41 in. by 55 in.

D. TENIERS. - 5

6 30 A COTTAGE BY A STREAM, with figures

On panel—6½ in. by 8½ in.

Tooth

D. TENIERS.

5 31 BEGGARS BY A RUIN

On panel—6¾ in. by 9½ in.

OLD TENIERS.

7 32 A RIVER SCENE, with angler, sheep and birds

34 in. by 68 in.

## ITALIAN AND SPANISH SCHOOLS.

## BASSANO.

- 7 1/2  
33 THE ENTOMBMENT  
24 in. by 30 in.

## GIROLOMO DA CARPI.

- 28  
34 THE ADORATION OF THE MAGI  
On panel—48 in. by 88 in.  
(out)

## ITALIAN SCHOOL.

- 5 1/2  
35 A CLASSICAL LANDSCAPE, with buildings and two figures  
37 in. by 53 in.

## ITALIAN SCHOOL.

- 8 1/2  
36 THE VIRGIN AND INFANT SAVIOUR  
On copper—8 in. by 6 1/2 in.

## MURILLO.

- 11  
37 THE MADONNA AND CHILD WITH ANGELS  
17 1/2 in. by 14 1/2 in.  
(out)

## S. ROSA.

- 2 1/2  
38 TOBIT AND THE ANGEL  
28 in. by 39 in.

## SCHIDONE.

- 10 1/2  
39 THE BLIND BEGGAR  
54 in. by 38 in.
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# DIFFERENT PROPERTIES.

## PICTURES.

E. BRISTOW.

- 40 THE FAVOURITE HORSE AND DOG OF JOHN ENGALL, Esq., Land  
Steward to George IV.—*painted by command of His Majesty*  
19 in. by 23½ in.

UNKNOWN.

- 41 PORTRAIT OF E. THOLWALL, as a child, in red dress; and  
HERODIAS, after Guido—*coloured engraving* 2

UNKNOWN.

- 42 PORTRAIT OF A LADY, in grey and blue dress  
30 in. by 25 in.

SIR P. LELY.

- 43 PORTRAIT OF A LADY, in grey dress with blue scarf, seated  
45 in. by 37 in.
- (v. G. F. B. 2)*

J. M. WRIGHT.

- 44 PORTRAIT OF A GENTLEMAN, in red cloak  
48 in. by 38 in.

CRANACH.

- 45 A LADY, in red dress, holding a cup  
*On panel*—19 in. by 14 in.

DUTCH SCHOOL.

21 46 HEAD OF AN OLD WOMAN

*On panel—21 in. by 17 in.*

RUYSDAEL.

28 47 A BLEACHING GROUND, with cottage and figures

*19 in. by 23 in.*

MOUCHERON.

/ 48 A CLASSICAL LANDSCAPE, with two figures

*13 in. by 10 in.*

HUGHTENBURG.

5 49 A CAVALRY ENGAGEMENT

*17 in. by 21 in.*

WOUVERMAN.

1 1/2 50 HORSES NEAR RUINS; and AN ENGRAVING

*18 1/2 in. by 28 in.*

2

D. SEGHERS.

30 51 FESTOONS OF FLOWERS ON A SCULPTURED SHIELD, with insects

*On panel—39 in. by 27 in.*

EARLY ENGLISH.

5 52 PORTRAIT OF LADY HARRIET BERKELEY, in lilac-coloured dress

*21 in. by 17 in.*

*From the Strawberry Hill Collection*

NORWICH SCHOOL.

58 53 A WOODY LANDSCAPE, with cottage, peasants and donkey

*27 in. by 35 in.*

## A. STORCK.

- 54 A SEA PORT, with shipping and figures  
32 in. by 25½ in.

## P. DE BLOOT.

- 55 A VILLAGE MERRYMAKING  
On panel—21 in. by 30½ in.

## MOLENAER.

- 56 A VILLAGE FEAST, with numerous figures  
40 in. by 54 in.

## DUTCH SCHOOL.

- 57 A CHILD, in red dress, with a hat  
On panel—40 in. by 30 in.
- 58 A CHILD, in mauve dress, with a dog  
On panel—40 in. by 31 in.

## EARLY ENGLISH.

- 59 A Boy, in blue dress, standing on a terrace  
56 in. by 36 in.

## TENIERS.

- 60 INTERIOR OF A KITCHEN, with figures, game, vegetables and fish  
39 in. by 57 in.

## EARLY ENGLISH.

- 61 PORTRAIT OF A GENTLEMAN, in grey dress, seated  
50 in. by 40 in.



## FLORIS.

- 15 1/2 62 THE CRUCIFIXION, and other subjects on the border  
On panel—17 in. by 22 1/2 in.

## DUTCH SCHOOL.

- 10 63 A LADY, in black dress with lace collar  
23 in. by 18 1/2 in.

## J. MEDINA.

- 5 64 A LADY, in red and blue dress  
29 in. by 24 in.

## HUDSON.

- 35 65 A GENTLEMAN, in brown dress, with powdered wig  
29 in. by 24 in. Carson

## DUTCH SCHOOL.

- 21 66 INTERIOR, with a card party  
On panel—14 in. by 19 in. A. Smith

## J. N. SARTORIUS.

- 10 67 THE TOWN OF BRECHIN, with huntsmen and hounds in the foreground  
34 in. by 48 in.

## MORLAND.

- 48 68 A COTTAGE IN A WOOD, with horseman, figures and dog  
40 in. by 50 in.

## EARLY ENGLISH.

- 15 69 HEAD OF A LADY, in green dress—unframed  
21 in. by 17 in. (e.g. 2)

POUSSIN.

- 70 A RIVER SCENE, with buildings and fishermen  
13 in. by 17 in.

F. HOCHECKER.

- 71 VIEWS ON THE RHINE—a pair 2  
On panel—11½ in. by 15 in.

ROMEYN.

- 72 A LANDSCAPE, with animals and peasant  
On panel—9½ in. by 12½ in.

RYCKAERT.

- 73 A CARD-PARTY  
On panel—19 in. by 25 in.

DAHL.

- 74 PORTRAIT OF A LADY, in red dress, with blue scarf  
45 in. by 34 in.

EARLY ENGLISH SCHOOL.

- 75 PORTRAIT OF NELSON, in dark dress, with powdered hair  
24 in. by 20 in.

MIGNARD.

- 76 PORTRAIT OF A LADY, AS "CLEOPATRA"  
50 in. by 38 in.

VAN DYCK.

- 77 THE CRUCIFIXION  
44 in. by 37 in.

## DIEPENBECK.

- 4 78 THOMYRIS WITH THE HEAD OF CYRUS  
34 in. by 46 in.

## J. VAN DER LIS.

- 4 1/2 79 THE DISCOVERY OF CALISTA  
45 in. by 70 in.

Turner

## DURER.

- 14 80 ADAM AND EVE  
On panel—54 in. by 42 in.

## FYT.

- 5 81 DEAD GAME  
47 in. by 36 in.

## BREUGHEL.

- 8 82 THE GARDEN OF EDEN, with numerous animals  
On panel—19 in. by 25 in.

## OLD BREUGHEL.

- 3 83 THE JOURNEY TO CALVARY  
On panel—18 in. by 27 in.

## BRONZINO.

- 5 84 PORTRAIT OF A LADY, in dark dress  
47 in. by 34 in.

## CHARDIN.

- 5- 85 HEAD OF AN OLD WOMAN  
17 in. by 14 in.

Chardin



## ROMNEY.

- 86 PORTRAIT OF JOHN SKINNER, in grey coat  
30 in. by 25 in.

## FLEMISH SCHOOL.

- 87 THE DESCENT FROM THE CROSS  
60 in. by 47 in.

## RUBENS (AFTER).

- 88 THE DESCENT FROM THE CROSS  
58 in. by 43 in.

## LE BRUN.

- 89 CHRYSES, priest of Apollo, coming to the Grecian camp to ransom  
his daughter Chryseis  
72 in. by 98 in.

## JANSSENS.

- 90 PORTRAIT OF A CARDINAL, in black dress, holding a book  
On panel—32 in. by 24 in.

## J. NORTHCOTE, R.A.

- 91 THE ARTIST, in green coat  
30 in. by 25 in.

## J. ZOFFANY, R.A.

- 92 QUEEN CHARLOTTE, in white and yellow dress—*pastel*  
10 in. by 7½ in.

## M. SPILSBURY.

- 93 THE OLD DRINKING-WELL IN KENSINGTON GARDENS  
17 in. by 23 in.

Wells

Parsons

do

St. Hunt

Parsons

## JACKSON.

- 30 94 MADAME MALIBRAN, in black dress  
23 in. by 19 in.

## EARLY ENGLISH.

- 5 95 DAVID GARRICK, in red dress  
28 in. by 20½ in.

## LAWRENCE.

- 5 96 HEAD OF MRS. SIDDONS, in white dress  
On panel—7½ in. by 6 in.

## GAINSBOROUGH.

- 28 98 PRINCESS AUGUSTA, in white dress  
7 in. by 9½ in.

## ITALIAN SCHOOL.

- 10 99 A FRIEZE OF CHILDREN—*unframed*  
39 in. by 168 in.

## EARLY ITALIAN.

- 30 100 THE BIRTH OF THE VIRGIN  
On panel—14½ in. by 15 in.

## MODERN.

- 2½ 101 A SEA PIECE, with shipping  
On panel—18 in. by 27 in.

## FLEMISH SCHOOL.

- 24 102 THE VIRGIN AND SAINT JOSEPH, with angels—on panel  
24 in.—circle

MARCO OGGIONE.

- 103 THE MADONNA AND CHILD—*unframed*  
30 in. by 25 in.

MEMLING.

- 104 THE VIRGIN AND INFANT SAVIOUR—*arched top*  
*On panel*—18 in. by 12 in.

VAN DER WEYDEN.

- 105 THE CRUCIFIXION, with the Virgin and Saint John  
*On panel*—7½ in. by 8½ in.

LANCRET.

- 106 A PIERROT  
14 in. by 17½ in.

CLOUET.

- 107 MARIE DE MEDICI, in white dress and veil  
*On panel*—15 in. by 12 in.

SIENNESE SCHOOL.

- 108 THE VIRGIN AND CHILD, on gold ground  
*On panel*—11½ in. by 8 in.

CATENA.

- 109 THE RAPE OF HELEN  
43 in. by 112 in.

GAINSBOROUGH.

- 110 A WOODY LANDSCAPE, with waggon, and man ploughing  
40 in. by 50 in.



## GAINSBOROUGH

- 111 PORTRAIT OF A LADY, in white and green dress  
*Oval—33 in. by 27 in.*

## S. DEL PIOMBO.

- 112 PORTRAIT OF A GENTLEMAN, in dark dress, holding a watch  
*On panel—46 in. by 36 in.*

## CAESARI DA SESTO.

- 113 PORTRAIT OF LORENZO DI NERI VALARI, in red dress  
*On panel—40 in. by 31 in.*

## J. RUSSELL, R.A.

- 114 PORTRAIT OF A GENTLEMAN, in blue coat, with white stock  
*Pastel—21 in. by 18½ in.*

## BELLINI.

- 115 THE FLIGHT INTO EGYPT  
*On panel—13 in. by 26 in.*

## REMBRANDT.

- 116 PORTRAIT OF AN OLD WOMAN, with tuff  
*30 in. by 24 in.*

## RUBENS.

- 117 VENUS  
*18 in. by 13½ in.*

## 'ALBANO.

- 118 THE EDUCATION OF PAN  
*14 in. by 19 in.*

BRAMER.

119 A MONEY-CHANGER

*On panel—8½ in. by 6½ in.**H. Leen*

CUYP.

120 HERDSMEN AND CATTLE

*9½ in. by 11½ in.*

J. BERKHEYDEN.

121 A STREET IN A DUTCH TOWN, with figures

*On panel—20 in. by 16 in.**H. Col*

OSTADE.

122 A MAN HOLDING A WINE-GLASS

*On panel—10 in. by 8 in.*

VERSPRONCK.)

123 PORTRAITS OF A LADY AND A GENTLEMAN, in dark dresses, with  
large white ruffs—octagonal, a pair

2

*On panel—10 in. by 8 in.**flee*

G. TERBURG.)

124 A LADY, in white and yellow dress, seated, playing a guitar

*16½ in. by 14 in.**(Chen & )*

CLAUDE.

125 A RIVER SCENE, with peasant and goats

*14½ in. by 18½ in.*

## VAN DYCK.

20 126 PORTRAIT OF A LADY, in grey dress, with white collar

On panel— $19\frac{1}{2}$  in. by 15 in.

## VELASQUEZ.

42 127 PORTRAIT OF A GENTLEMAN, in dark dress, with white collar  
and cuffs

$23\frac{1}{2}$  in. by 18 in.

## VAN ORLEY.

11 128 HEAD OF A FEMALE SAINT

On panel—14 in. by 10 in. *Farr*

## C. BEGA.

38 129—INTERIOR, WITH TWO FIGURES

On panel— $13\frac{1}{2}$  in. by 11 in. *H. Col*

## A. VAN DE VELDE.

105 130—PEASANTS AND ANIMALS RESTING BY A WELL

On panel—11 in. by 14 in. *H. Col*

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THE PROPERTY OF A LADY.

PICTURES.

CODDE.

131 A CAVALIER AND A LADY

*On panel—13 in. by 14 in.*

DE VLIENER.

132 A SEA PIECE, with boats in a storm—*oval*

*On panel—14 in. by 18½ in.*

G. HONTHORST.

133 A SHEPHERDESS, with a bird's nest

*29 in. by 24 in.*

MIEREVELT.

134 PORTRAIT OF A GENTLEMAN, in armour, with red sash

*32 in. by 23 in.*

E. VAN DER NEER.

135 VENUS, MARS AND CUPID

*On panel—15½ in. by 20½ in.*

OSTADE.

136 A BOY'S HEAD

*On panel—5½ in. by 5 in.*

A. PALAMEDES.

137 A GUARD-ROOM, WITH SOLDIERS

*On panel—17 in. by 22 in.*

D. RYCKAERT.

138 INTERIOR, with peasants, and children dancing  
*On panel—19 in. by 25 in.*

S. RUYSDAEL.

139 A RIVER SCENE, with buildings and ferry-boat  
*On panel—14½ in. by 24 in.*

J. WYCK.

140 A BATTLE PIECE  
 17 in. by 20½ in.

FINIS